

et in an am agnam nato  
 pfectat ad opco. respice in  
 2. iun onduat 2  
 et per quem nobis orat.

in co et in terra alleluia  
 et est in diu omnis potestas

inul unum in effecta. per  
 itis: ut qd pfectione celo  
 de comitit: de membra  
 in reconditum inuans fe  
 tate faciemum  
 in se semper de qui orat

in co et in terra alleluia  
 et est in diu omnis potestas

Superius

et in an am agnam nato  
 pfectat ad opco. respice in  
 2. iun onduat 2  
 et per quem nobis orat.

in co et in terra alleluia  
 et est in diu omnis potestas

in se semper de qui orat  
 et per quem nobis orat.

Adhuc

Superius



is gaudia & iudicia ad hunc  
nam forte baptizatus  
nominat aduocatus: et ut re  
um in confessione tu  
**D**ominus dominus in  
fuerit caput eius alleluia

et in  
et in

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I. E. 9.





DE ANGLORVM MUSICA.

Musica iam prælum meditans Britanna videbat  
Vna se tutam pergere posse via,  
Eius si assereret sese Regina patronam,  
Quæ nulli è Musis cederet arte nouem:  
Autoresque operis si tales posset habere,  
Qui sua dum pangunt, cætera turba stupet.  
Ergo patronatu tam docta Principis aucta  
Oras nullius gentis, & ora timet.  
Tallisium, Birdumque suos testata parentes  
Audaacter quo non ore canenda venit.



# SERENISSIMAE PRINCIPI

ELIZABETHAE DEI GRATIA ANGLIAE FRANCIAE

& Hiberniae Reginae &c. virtutis & vitae fortunatum progressum.



Inobis res esset, Serenissima Princeps, vel cum ijs, qui artem Musicam, quia non norunt, non probant, vel cum ijs, qui ipsi iudicio ex arte carentes eius praestantiam admirabili sonorum effectu metuntur: Philosophos, Mathematicos, Rerumpub. architectos aduocaremus, qui eius necessarium Reipub. usum argumentis & experientia, vel insensissimo Musici nominis hosti extorquerent: Poetas & allegorice docētes quosdam Physicos citaremus, qui apud homines imperitos illos quidē, sed incredibili tamen rei Musica admiratione delinitos facile impetrarent, cum ea arte nullam esse aliam qua de principatu possit contendere. Sed cum apud tuam Maiestatem res agatur qua delectu tuo iudicium tuū prodidisti, & canendi peritiā tibi probari, in eo probas omnibus, quod ei arti ita semper regie incubueris, ut in ea iam egregie profeceris, & cum summis artificibus comparata, vel vocis elegantia, vel digitorum agilitate facile illis praemineas, satis erit in tua solius scientia & iudicio conquirere, neque pluribus ad fidem rei faciendam argumentis uti, ne vel dubitando suspicionē e mentis laudis videamur alicui in generare, vel nimis curiosa argumentatione, ali quid de tua Maiestatis praestanti iudicio detrudere, quasi vel parum considerate eam primo cōplexa fueris vel iam de prioris sententia vacillare coeperis, cui si nostrā operā probamus, omnibus eam probatā iri cōfidimus, cū iudicio tuo ab omnibus tantum tribuatur. Qua itaque es peritiā, Illustrissima Princeps, ad tuam Maiestatem, ut iudicem confugimus, qua clementia ut ad patronam nos recipimus, qua prolem hanc nostram tua auctoritate sic apud omnes tueare, ut nos ipsos liberalissimo tuo stipendio haecenus aluisti. Confidentiae nostrae ignoscet Serenissima Maiestas tua, quod tantum principem sic ausi sumus interpellare, cum ē solo voluntatis tuae testimonio pendeat, debeamusne ulterius in hoc genere progredi, an hoc vno libro labores nostros terminare. Deus. opt. Max. Maiestatem tuam diu, incolumiter, fortunatē nobis conseruet.

TVAE MAIESTATIS

humillimi Seruientes. Tho.

Tall. & Guil. Birdus.

A ij.



PRINCIPAL SERENISSIMA

& Hippocrite Regine &c. vinctis & vicia fortissimum progreffum.  
 ELIZABETHAE DEI GRATIA ANGLIAE FRANCIAE

& Hippocampus Regius &c. virtutibus & vicia fortissimum progreffum.



TVAE M A I E S T A T I S

Handwritten text (likely bleed-through from the reverse side):  
Handwritten text (likely bleed-through from the reverse side):



# IN MUSICAM THOMAE TALLISII, ET GVILIELMI BIRDI.

**Q**uanti sit precy res Musica, quamq; regendis  
Insanis animi motibus apta, docent,  
Qui numeros formæ sedem cumlibet esse,  
E quibus efficitur Musica forma, docent.

Quid? quod nemo docet, quoniam Respublica pacto  
Formanda, & quoniam prima inuenta modo,  
Quin idem doceat, primam quod Musica sedem  
Obtineat, primo sitq; docenda loco.

Quid? quod & insignes medici, qui sana valere  
Corpora, & a morbis ante tuenda docent.

Hæc duo commendant nobis, ut corpora motus  
Conseruet, mentem Musica sana regat.

Cum medicis, & philosophis amosa vetustas  
Conspirans hanc est tota sequuta viam.

Sed neque posteritas, quæcum nunc vivimus, illam  
Non probat, aut a se prorsus abire iubet.

Quamvis certa loci, & rerum discrimina ponat,  
In quibus hanc nimiam non placet esse sibi.

Hoc tamen obtinuit communi Musica iure,  
Ut quò quisque sapit rectius, ornet eam.

Hoc etiam obtinuit quo summo iure triumphet,

Quo viuet, quamvis cætera mortis erunt,  
Regia Maestas ætatis gloria nostra

Hanc in delicijs semper habere solet,  
Nec contenta graues aliorum audire labores

Ipsa etiam egregiè voce manuq; canit.  
Hanc aliæ gentes, ut eam vel semper amarunt,

Ausa sunt scriptis nobilitare suis.  
Illustres anima, quia, quæ cecinere scienter,

Non inuiderunt omnibus illa cani.  
Harum nostra prius magnos mirata labores

Angliæ, sed semper passa latere suos,  
Tallisum, Birdumq; duces iam nacta lubenter,

Quæ peperit, paritur pignora luce frui;  
Atque per externas gentes, quæ gratia prælo,

Iudicio artificum discutienda vehi,  
Tantum illis tribuit, quos primos deligit, ut sic,

Iudicio patria siquid honoris inest,  
Nomen honoratum sibi promereatur vterq;

Musica quæ magnum per uia nomen habet,  
Quorum iudicio fidens se pandit aperte

Musica, quam Oceani Regia dices alit.

Richardus Mulcasterus.



IN EANDEM THOMAE TALLISII,  
ET GVILIELMI BIRDI MVSICAM.

**E**xtera quos genuit tellus, cum nominis alma  
Musica præcones cerneret esse sui,  
Illorumque opera per summa cacumina laudum,  
Se celebrem vulgo conueniente vehi:  
Orlandum numeros diuina voce sonare,  
Edere & immensa posteritatis opus,  
Suauia Gombardum modulamina fundere dulcem,  
Clementem placidos concinuisse modos,  
Temporis Alphonsum nostri Phænica creare  
Carmina, quæ Phœbus vendicet esse sua:  
Denique nominibus plena omnia talibus, Anglum  
In nullo impressum nomen habere libro.  
Penè subirasce cœpit, nostrosque Britannos  
Indignos donis insimulare suis.  
Quos certò scierat multum potuisse canendo,  
Miratur nullòs edere velle libros.  
Cuius cum cuperent tristem finire querelam,  
Tallisius magno dignus honore senex,  
Et Birdus tantum natus decorare magistrum,  
Promittunt posthac non fore, vt ante fuit:  
Cudendosque suos cantus, sua carmina curant,

Illà aliorum oculis passus vterque legi.  
Quæ quo iudicio sint edita, iudicet ille,  
Qui cum iudicio, quæ legit, illa legit.  
Certè ego, si pueris rudibus censura daretur,  
Diuino auderem dicere nata stylo,  
Digna quæ quæ toto circumferrentur in orbe,  
Anglia quò ciues iactitet esse suos  
Hæc habui, venerande senex, mihi magne magister,  
Danda tibi mentis conscia signa mea.  
Hæc habui, iuuenis nostræ spes altera gentis,  
Quæ fundo in laudem carmina nata tuam.  
Communemque mihi tecum hæc orno magistrum  
Carmine, vt Harmonici tu potes arte modi.  
Quod si quando mihi dederit diuina voluntas,  
Musica cum linguis iungere vt arma queam,  
Nulla voluntatis deerit pars debita nostræ,  
Quin debere mihi se quoque Musa putet.  
Interea, mihi dum succrescit longior ætas,  
Hæc vobis animi sint bona signa boni.

Ferdinandus Richardsonus.



S

Aluá tor mūdi salua nos salua nos, saluator mūdi

salua nos salua nos salua nos qui per crucem & sanguinē re demi-

fin nos redemisti      ✠      nos auxilia      re no      bis      ij

te deprecamur De us nos

depreca mur De us nos ter De us nos ter.



**A**

B ster ge Do mi ne ij de li cta me-  
a, quæ incienter iu ue nis feci, & ignosce pœ ni ten ti, nã tu es Deus  
me us, nã tu es De us me us, tibi soli  
fidit anima me a anima mea, tu es salus mea, ij  
dolorem me um testatur lachrimæ me æ, dolorem me um testatur la-

chri



V. Voc. T. Tallis. OMNIBUS SUPERIUS

chri mā me x. Sis memōr Domine, ij ij bone volū-

ta tis tu x: ij nūc ex au di pre ces mē as,

nūc ex au di pre ces me as & fer ui et per zuum ij

ti bi spi ri tus ti bi spi ri tus me tis, ij & fer ui et &

fer ui et per zuum ti bi spi ri tus me us. Amen.



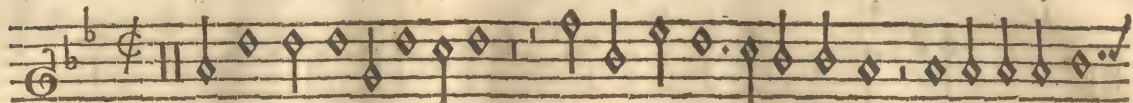
V. Voc.

T. Tallis

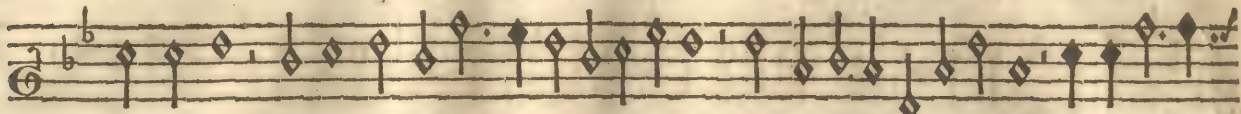
SVPERIVS

3

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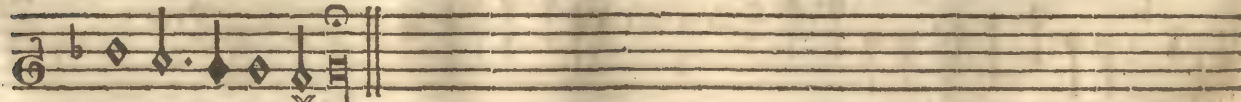
n manus tu as Domine cōmendo spi ritum meum, re de mi sti me



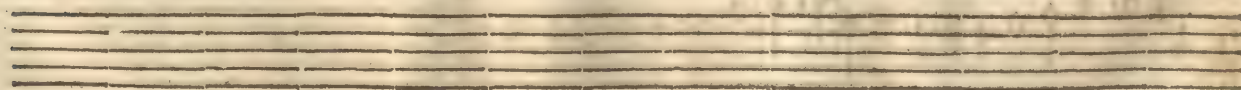
Do mi ne De us ve ri ta tis cōmendo spi ritum meum re de mi sti



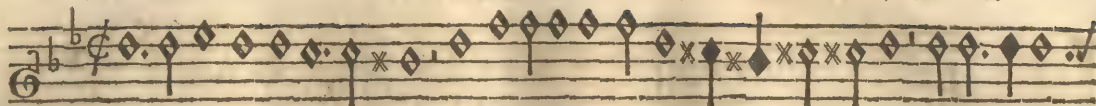
\* me Domine Deus ve ri ta \* tis cōmendo spi ritum meum, re de mi sti me Do mi ne De-



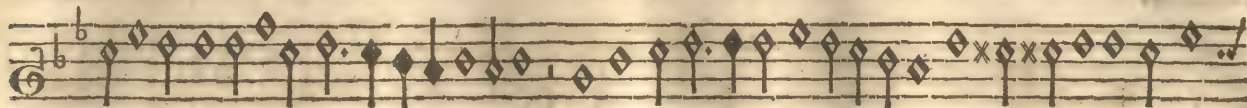
us ve ri ta \* tis.



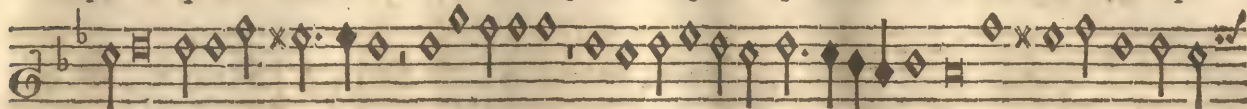


**E**

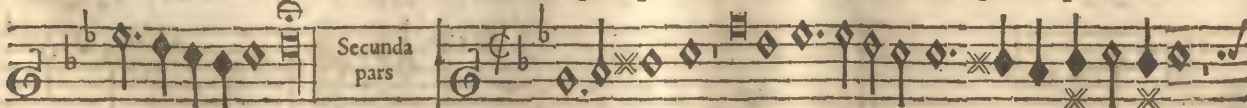
mendemus in me li us, quæ ignoranter pecca uimus, ne su bi to



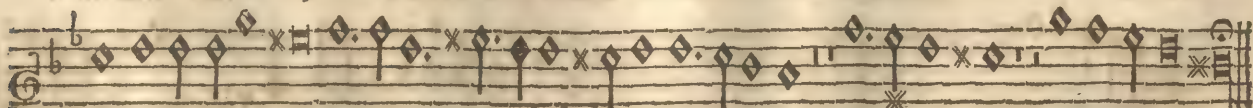
preoccu pa ti die mor tis, quæramus spa tium pœnitenti æ, &amp; in ue ni re non pos-



sumus, attende Do mine, &amp; mi se rere, qui a peccauimus ti bi, qui a pecca ui mus



ti bi, Ad iu ua nos De us sa lu taris no ster,



&amp; propter hono rem no minis tu i, li ber a nos li be ra nos.

B ij.



**L**

I be ra me Domine, Do mi ne, li be ra me Do mi-  
 ne, & pone me iuxta te, ij iuxta te & pone me iux ta te, & cuiusvis  
 manus pugnet con tra me, con tra me & cu iusvis manus pugnet con tra me, pugnet  
 cōtra me cō tra me, Dies me i transi e runt dies me i  
 tran si e runt, co gi ta ti ones me & dissipa tæ sunt, ij co gi ta ti-





onesme x, cogitationes me x, dif si pa tæ sūt, dif si pa tæ sūt, dif si pa-  
 tæ sūt ij torquētes cor meū, me ū cor me ū,  
 torquētes cor meū me ū, no ctē verterūt in diem, ij & rursū & rur-  
 sū, ij post te nebras spe ro lucē, post tenebras spe ro lucē, ij  
 & rursū post te nebras spe ro lu cem spero lucē lu cē ij spero lu cem,  
 B iij



**P** eccan tē me quoti di e, quoti di e, peccantē me quoti di e

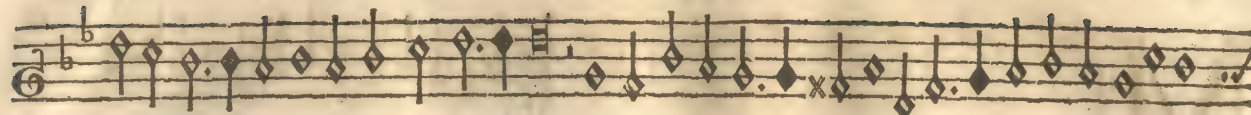
& non me pœni tentē & nō me pœni tentē, ij & nō me pœni tentem

timor mortis contur bat me, timor mortis conturbat me, timor mortis contur-

bat me, cō tur bat me, qui a in in fer no in infer no, nulla est re-

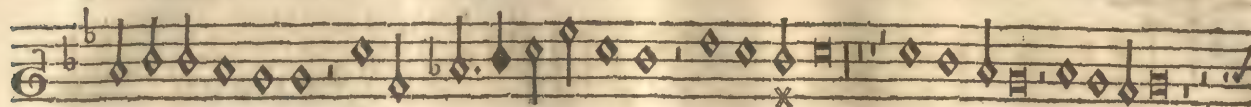
dempti o, redempti o, qui a in in fer no nulla est redēp ti-





o redempti o nulla est redempti o ij

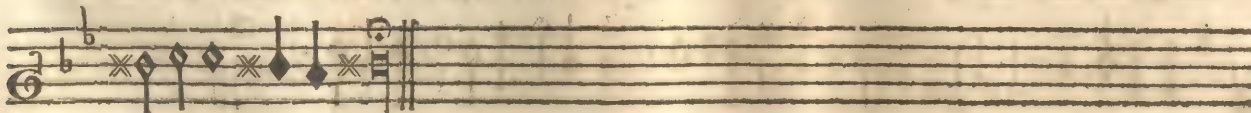
mi se re re me i De us &amp; fal-



ua me &amp; fal ua me, mi se re re me i Deus &amp; fal ua me &amp; falua me ij

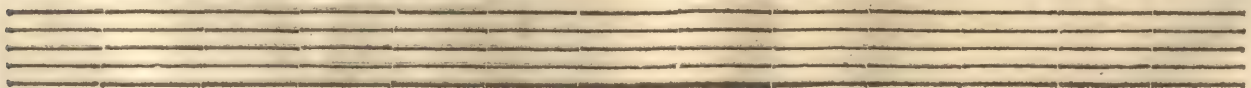


mi se re re me i Deus &amp; fal ua me mi se re re me i De us &amp; fal ua me &amp; fal-



ua me fal ua me. o o us agib dnt

ij fa o o us agib dnt

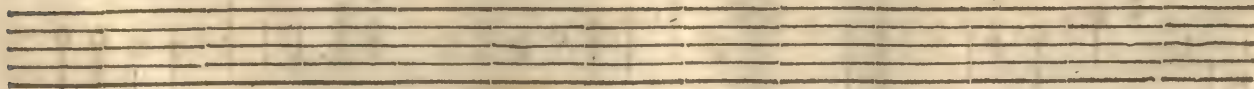
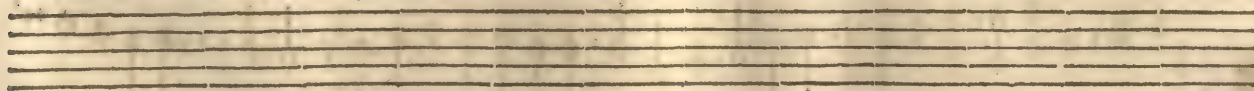
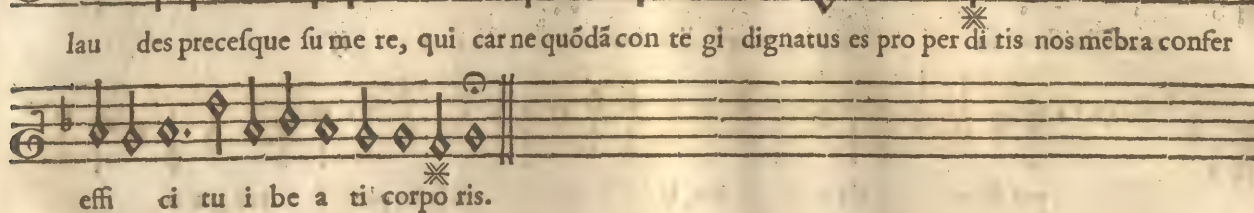
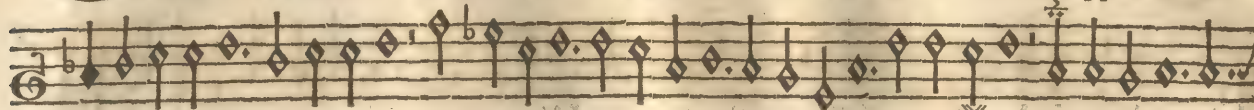
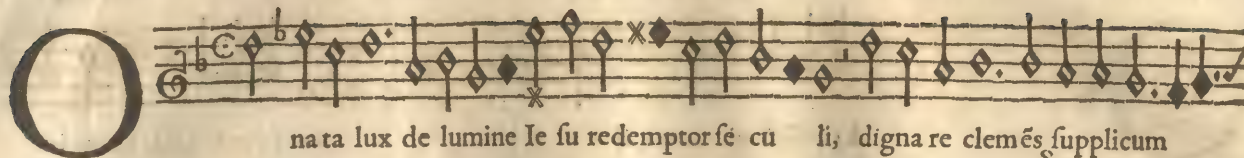




**M**

I hi autē nimishono ra ti sunt ami ci tu i De us,  
mi hi autē ni mishonora ti sunt a mi ci tu i De us: nimiscōfor tatus  
est princi patus e o rū, nimiscōfor ta tus est princi patus e o rū,  
prīci pa tus e o rū ij princi pa tus e o rū.







Sa crūcō ui uium, ij o fa crū conui uium in  
 quo Christus fu mitur, re co li tur memo ri a ij  
 pas si o nis e ius, ij mēs im ple tur gra ti  
 a, ij & fu tu ræ glo ri æ no bis pignus  
 da tur, ij no bis pignus da tur & fu tu ræ glo-



V. Voc.

T. Tallis

SVPERIVS

9

glori  
\*  
2

nobis pignus da  
tur, ij  
no bis pignus

\*  
da tur.

The image shows a musical score for two voices. The top staff is for Soprano (V. Voc.) and the bottom staff is for Tenor (T. Tallis). The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp. The Tenor part begins with a bass clef and a key signature of one sharp. The lyrics are: "glori nobis pignus da tur, ij no bis pignus". There are two asterisks (\*) above the lyrics, one above "glori" and one above "da tur.". There is a "2" below the first asterisk. The page number "9" is in the top right corner.

Cij



**A**

Spi ce Do mi ne, qui a fa cta est de so la ta ci ui tas, a spi ce

Do mi ne, qui a fa cta est fa cta est, de so la ta ci ui tas de so la ta ci ui-

tas ci ui tas, ple na di ui ti js, ple na di ui ti js

ij ple na di ui ti js, se det in tri sti ti a, in tri sti ti-

a in tri sti ti a se det in tri sti ti a tri sti ti a, non est qui conso le tur



am, ni fi tu De us noſter, ij tu De us no ſter, De us no-  
ſter, ni fi tu De us noſter no ſter ni fi tu De us noſter, ni fi tu De us no-  
ſter noſter.



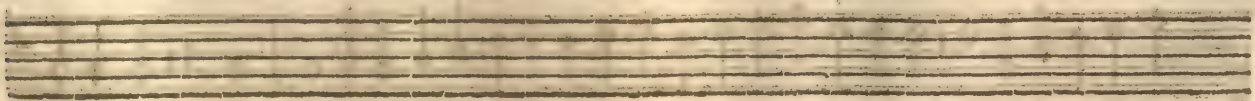
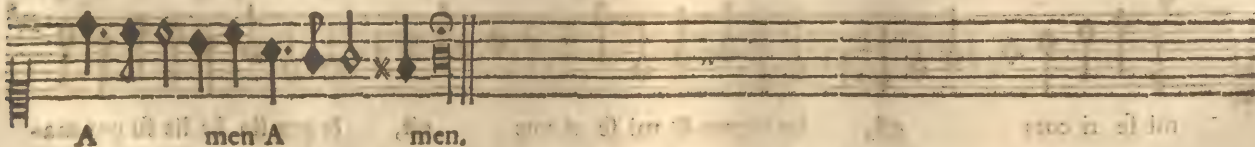
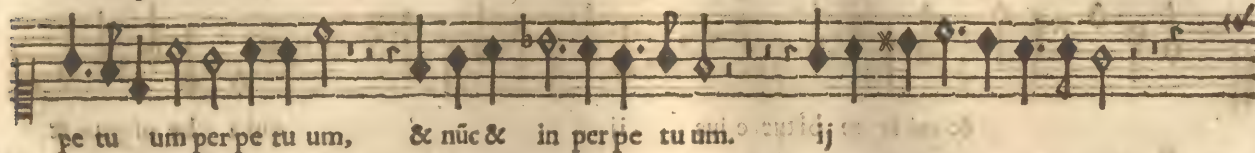
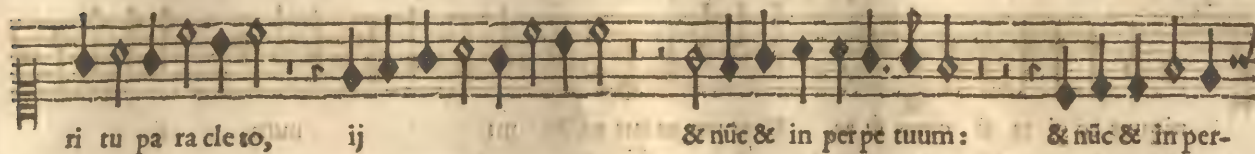
**A** Tol li te por tas prin ci pes ve stras, pri ci pes ve stras  
 prin ci pes ve stras, ij at tol li te por-  
 tas principes vestras, & e le ua mi ni portæ æ ter na les & e le ua mi ni portæ æ ter-  
 na les, & in tro i bit rex glo ri æ, rex glo ri æ glo ri æ & in  
 tro i bit rex glo ri æ: quis est ip se rex glo ri æ? Dominus fortis & potēs in præ li o,  
 Dominus



Do minus vir tu tum ip se est rex glo ri a, Do minus vir tu tum ip se  
 est rex glo ri a, Dominus vir tu tū ip se est rex glo ri a: Glo ri a pa tri & fi li o,  
 & spi ri tu in san cto, ij Si cut e rat in prin  
 ci pi u & nūc & sem per & in se cu la  
 se cu lo rum a men, se cu lo rum a men, si cut &c.



**O** Lux be a ta tri nitas, & princi pa lis vo ni tas, iam sol re ce dit lig ne us  
in fun de lu me cor di bus, in fun de lu me cor di bus.  
Te ma pe laud ſ car mine te de pre ce mu ge spe ri, te no ſ tra ſup plex glo ri  
a per cū cta laud et ſe cu la per cū cta laud et ſe cu la lau det ſe cu la





V. Voc.

T. Talls.

SUPERIVS

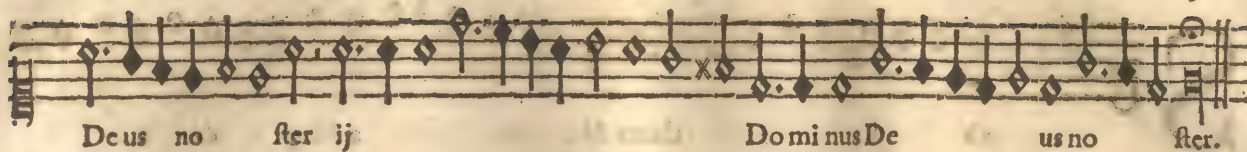
MOMI;

**D** E re liquit im pi us vi am fu am, & vir i-  
 ni quus co gi ta ti o nes su as, & re uer tatur ad Do mi num, *ij*  
 & mi se re bitur e ius *ij* qui a be nignus, &  
 mi se ri cors est, be nignus & mi se ri cors est, & prae sta bi lis super ma-  
 li ti a Do mi nus De us no ster, Dominus  
 Deus

V. Voc. T. Tallis.

SVPERIVS

227 IV 13



D ij.



V. Voc.

T. Tallis.

SVPERIVS

S

ab

ba

thum Ma ri

a Mag da le-

na & Ma ri a

Ia co bi & Sa lo me

e me-

runt a roma

ta, Vt ve ni en

tes vn ge rent

Ie sum. Al le luy a Al le-

luy a.

V Voc.

T. Tallis.

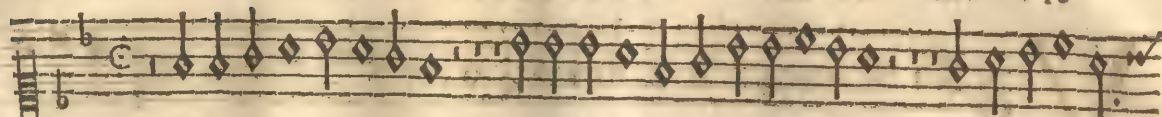
SUPERIVS

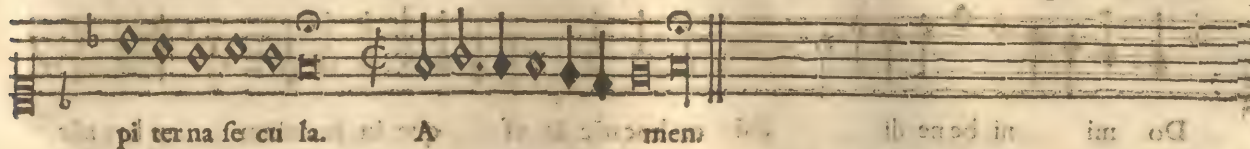
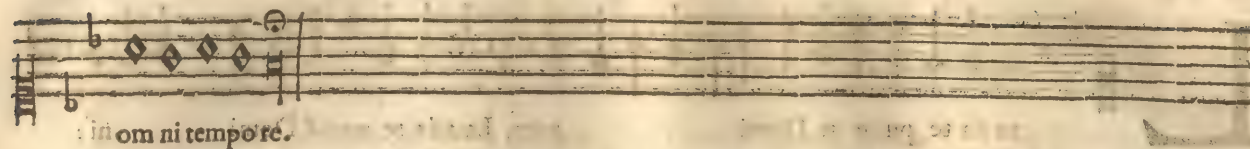
18

**V** ir tus, Honor, vir tus ij & pote stas  
& impe rium & im pe ri um ij fit tri ni ta-  
ti in v ni ta te, ij v ni ta ti in tri ni ta te, in  
tri ni ta te, Inper hen ni ij Se cu-  
lo rum tem po re.

D iij



**I**





**L**auda te pu e ri Domi num, Lau da te nomē Domi ni:

Laudate nomē Domi ni Do mi ni. sit nomē Domi ni be ne dictū, sit nomē

Do mi ni be ne dl ctū ex hoc nūc & vñ que in se culum ex hoc nūc

& vñ que in se culum in se cu lum. au xi li um me um à Domi-

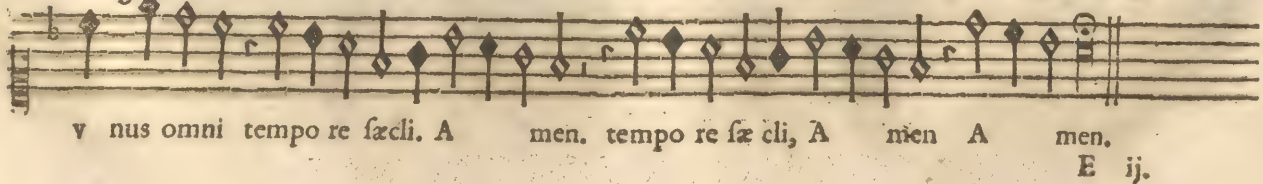
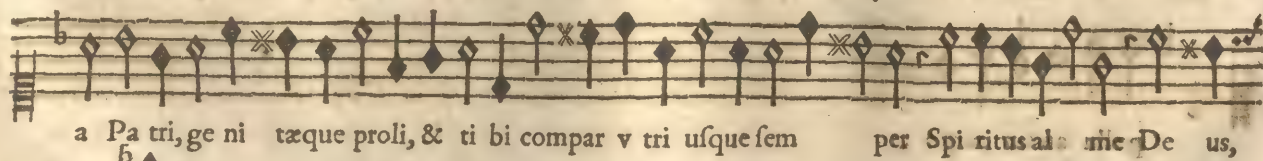
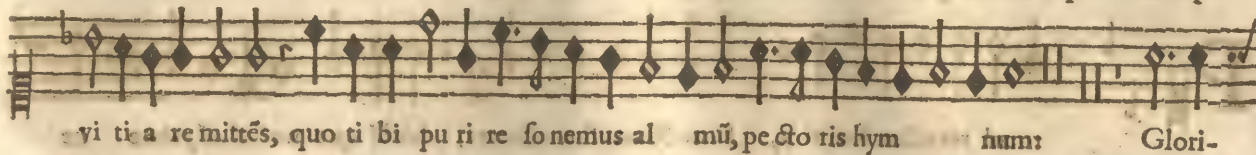
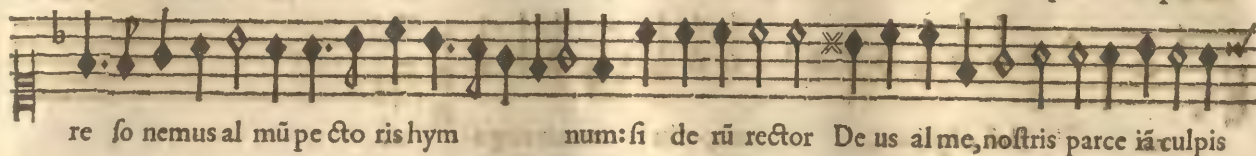
no, qui fe cit coelū & ter ram, qui fe cit coe lum qui fe cit coelū & ter ram,

Auxi-

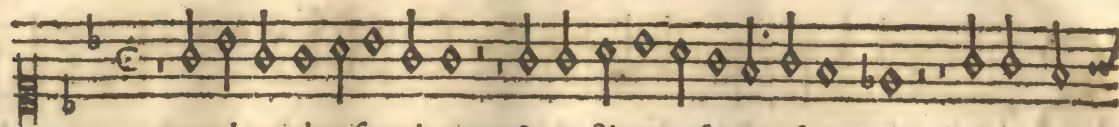
Auxi lium me um à Do mi no qui se cit coelum & terram qui se cit coelum  
qui se cit coelum & ter ram: Bene fac Do mi ne, bo nis & rectis corde, ij  
bene fac Do mi ne bonis & rectis corde, cor de, be ne fac Domine bo nis &  
rectis corde, ij bene fac Domine bonis & rectis corde cor de &  
rectis corde cor de,



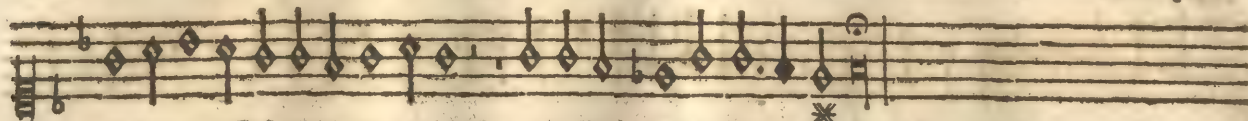
**M** E men to ho mo quod ci nis es, quod ci nis es, me-  
men to ho mo quod ci nis es, & in ci nerem re uer te ris, & in ci nerem re uer te ris,  
ij re uer te ris re uer te ris ij & in ci nerem  
re uer te ris, & in ci nerem re uer te ris.





**P**

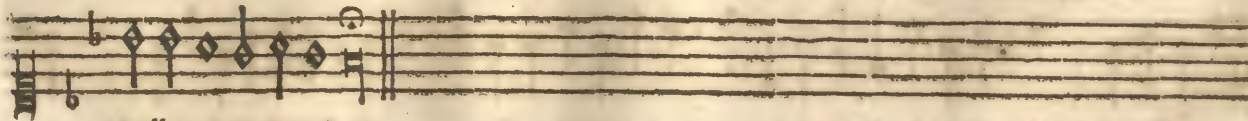
rocul recedant somni a, &amp; nocti um fan tasma ta, hostem que



no strū cōprime, ne pollu an tur corpo ra.

**P**

rocul recedant somni a, &amp; noctium fan tasma ta, hostē que nostrū cōprime ne



pollu an tur corpo ra.

V. Voc.

T. Tallis.

SUPERIUS

V 22

S

al ua tor mū di sal ua

nos, qui per crucem &amp; sanguinē re demi sti

nos re de mi

sti nos, qui per cru cē &amp; sangui nē re de mi sti nos, au xi li a re no-

bis te de pre camur Deus no ster te de pre camur Deus no ster, au xi li a re no bis

te de pre camur De us no ster, te de pre camur De us no ster. ij

E ij



**F**

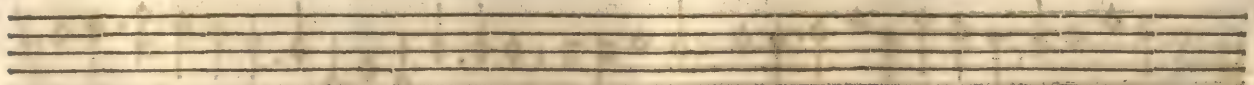
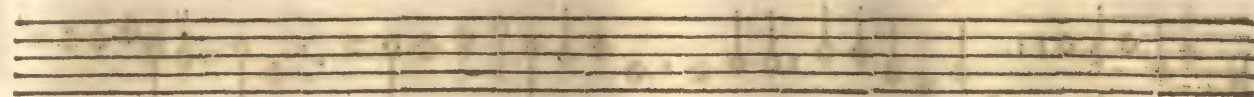
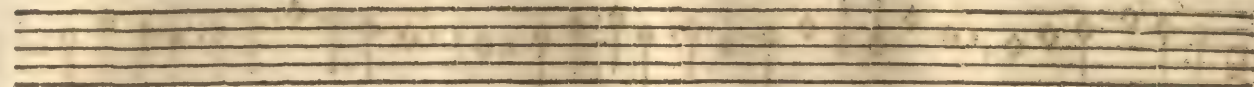
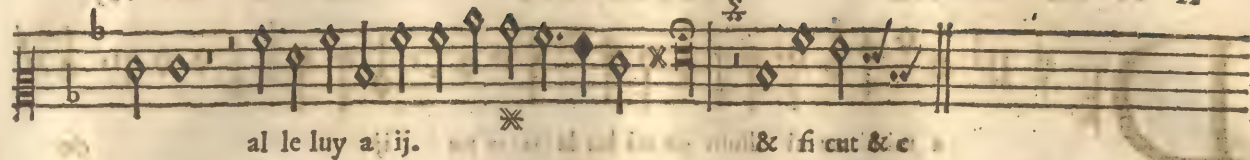
A. Et sunt naza re i e ius can di di, fa Et sunt  
can di di fa Et sunt naza re i e ius al le luy a, ij al le luy a ij  
splēdorem De o de derunt, ij  
luy a, ij Et si cut lac co a gu la ti  
sunt, & si cut lac co a gu la ti sunt al le luy a, ij

V. Voc.

T. Tallis.

SVPERIVS

22





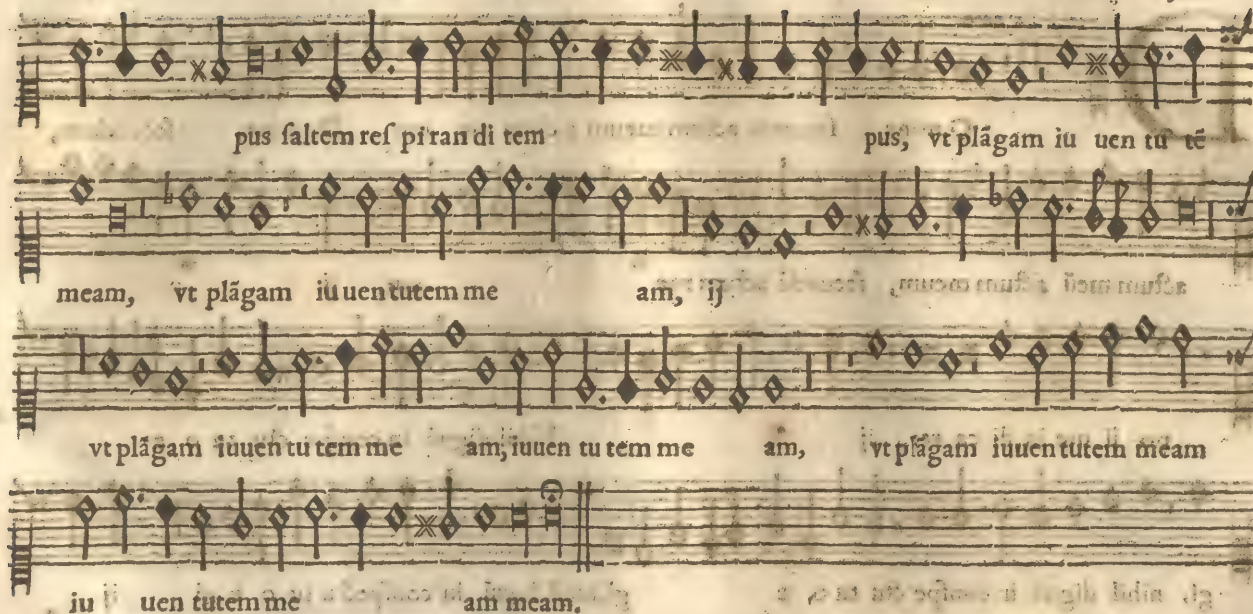
**D** a mi hi au xi lium de tri bu la ti o ne ij de

tribu la ti o ne: da mi hi au xi li um de tri bu la ti o-

ne, qui a va na fa lus ho mi nis, qui a va na fa lus ho mi nis, ij

qui a va na fa lus ho minis, ij Aut a liquid sal tē res pi-

randi tēpus, res pi ran di tem pus tēpus, Aut a liquid sal tē res pi ran di tem-



pus saltem ref pīrandi tem pus, vt plāgam iu uen tu tē

meam, vt plāgam iu uen tutem me am, ij


vt plāgam iu uen tu tem me am, iu uen tu tem me am, vt plāgam iu uen tutem meam

iu uen tutem me am meam.



**D** Omine, secundū actum meum a ctum me um Domine, secundum,  
 actum meū actum meum, secundū actum me \* um, ij \*

no li me in di ca re: ij Nihil dignū in conspe ctu tu o e-  
 gi, nihil dignū in conspe ctu tu o e gi, nihil dignū in conspectu tu o e gi ij  
 e gi, in conspectu tu o e gi, ij



**I**

De o de pre cor ij ma ie statē tu

am, ij vt tu Deus, de le as i ni qui ta tē me am,

ij de le as i ni qui ta tē me am, vt tu De-

us, de le as i ni quitatem me am, ij

e gi.

F ij.



Dux partes  
in vna recte  
& retro.

**D**

cut te ip su, Di li ges proximū tuum si cut te ip sum, te ip sum.

I li ges Dominū Deum tuum ex to to corde tu o, ex to to cor-

ges proximū tuum tu um si cut te ip sum, Di li ges proximū tuum tuum si cut te ip sum, si-


de, & in to ta a ni ma tu a a ni ma tu a, & in to ta mē te tu a mē te tu a in mē te

o, & in to ta a ni ma tu a tu a, & in to ta mē te tu a tu a: Di li-

tu a: Di li ges proximū tuum tuum, Di li ges proximū tuum si cut te ip sum, Di li ges

proxi-

Di li ges Domi nū Deum tuum, Deum tu  
 ex toto corde tu o corde tu-  
 pro xi mū tu um si cut te ip sum, Di li ges pro xi mū tu um si cut te ip sum ip sum.





V. Voc.

T. Talls.

SUPERIVS

16

**I** n ie iu ni o & fle tu ij o ra bant sa cer do

tes, par ce Domi ne, par ce po pu lo tu o, ij

& ne des hæ re di tatem tuam in perdi ti onem, hæ re di tatem tuam in per-

di ti o nem, in ter ve sti bulum & al ta re plo rabāt sa cer dotes dicen tes,

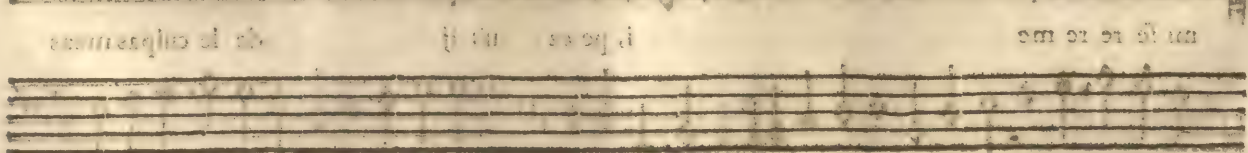
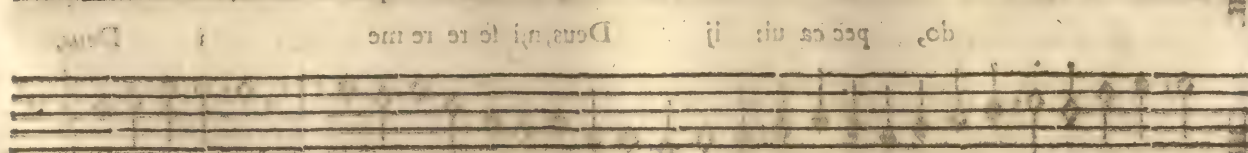
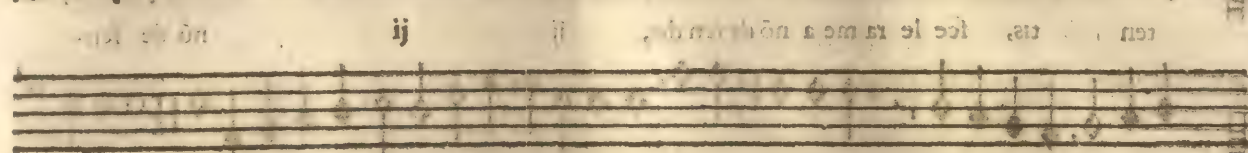
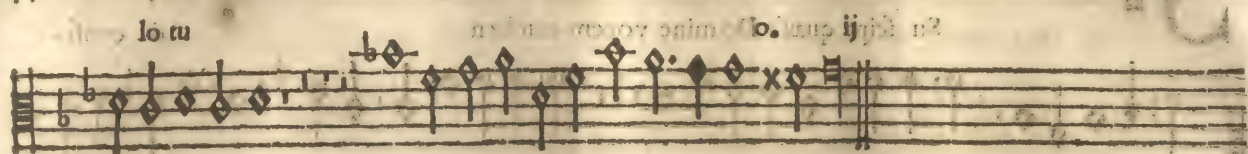
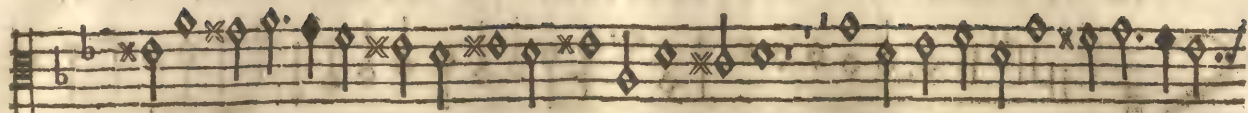
par ce po pu lo tu o, ij par ce po pu lo-

lo-

V. Voc. T. Tallis.

SUPERIUS

6116



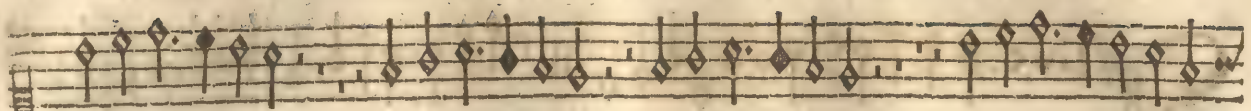


**S** Su scipe quaso Do mine vocem confiten  
tis confiten  
tis, sce le ra me a nō defen do, ij nō de fen-  
do, pec ca ui: ij Deus, mi se re re me i Deus,  
mi se re re me i, pe ca ui: ij de le culpas meas  
gra ti a tu a, de le culpas meas gra ti a tu a  
gra-

VII. Voc. T. Tallis.

SVPERIVS

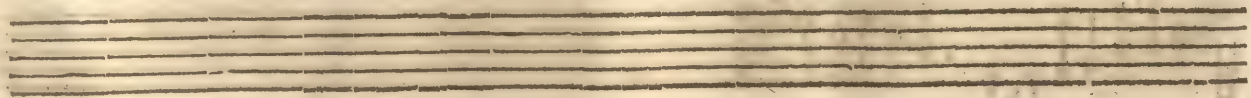
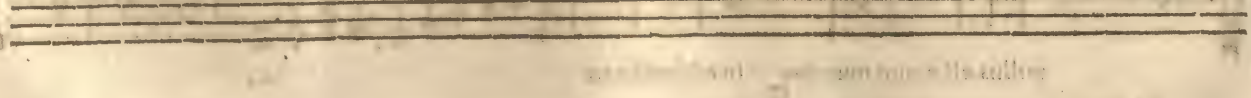
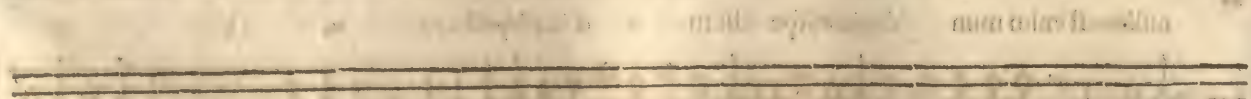
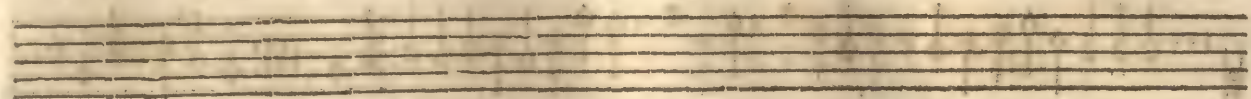
27



gra ti a, tu a, ij ij gra ti a tu-



a. ij



G



**S** I e nim i niqui ta tes recordaberis quis fusti neat, ij

quis e ni iustus qui se di ce re aude at si ne peccato es se, ij si ne pecca to es se,

nullus est enim mun dus in cōspe ctu tu o in cōspectu tu o, ij

nullus est e nim mundus in cōspectu tu o.

ij

**M**

I fe re re mi hi Do mi ne, ij

&amp; ex-

CANON.

audi o ra ti onem me

am.

Mi fe re re mi hi Do mi-

ne, &amp; ex au di o ra ti onem me

am me. am.

G ij.



**L**

Audet te cor meū, laudet te lingua mea &amp; om ni a ossa me a dicant,

Domine quis si mi lis tu i, quē trinū in personis, &amp; vñ in substā ti a de i tatis co limus &amp; a-

do ra mus, Patrē inge nitum, Spi ri tū sanctū de v tro q; proce dē tē, &amp; in v troq; per ma-

nen tē Sāc tū &amp; in di ui duam tri ni ta tē, v nū De ū omnipotentē omni po-

ten tē, vñ De ū omnipotentē omnipotentē v nū De ū omnipotentē omnipoten tē.

**F**

Actos per ipsā gratiam tuam semper infideles stabiles

les semper infideles,

infideles semper infideles infideles,

& in opere efficares, & in opere efficares, ij

ut perfide rectā, & cōdignā fidei

per ad-vitā te miserante

ij

perueniamus eternā, ij

perueniamus eter nā,

G ij,



**G**

Lo ri a Spi ri tu i san cto san cto, qui san cti-  
 fi ca uit nos san cti fi ca uit nos, Glo ri a sum maz & in di ui du æ tri ni ta-  
 ti cuius o pe re in se pa ra bi li a sunt, in se pa ra bi li a sunt,  
 cuius o pe re in se pa ra bi li a sunt, cuius im pe rium, si ne  
 fi ne ma net ma net, cuius im pe ri um si ne fi ne ma net, te

Tede cet laus, Ti bi bene di cti o & tla ri-  
tas & claritas, Ti bi grati arum acti o, Tibi honor virtus, & forti tu do Deo nōstro in fe cula  
fe culorū A men, in fe cula fe cu lo rū Amē, ij: fe cu lo rū  
A men, fe cu lo rū, A mē, A mē, A mē,



**L** I be ra me Do mine, de mor te æ ter na in  
di e il la tremen da, Quã do cae gi di li a mo-  
uen di sunt & ter ra, Dũ ve ne ris iu di ca  
re fe culum per i gnẽ.

Due par-  
tes in vna.  
Canon in  
vni sonus.

M

I se re re no stri Do-

mine, mi se re re no stri mi se re re no stri ij

no stri.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second and third staves continue the musical piece. The paper shows signs of age, including discoloration and faint smudges.

M

AVTORES CANTIONVM AD LECTOREM.

*Has tibi primitias sic commendamus, amice  
Lector, vt infantem depositura suum  
Nutricis fidei vix firma puerpera credit,  
Queis pro lacte tuæ gratia frontis erit.  
Hac etenim fretæ, magnam promittere messem.  
Audebunt, cassæ, falcis honore cadent.*

H ij. sumptus



# INDEX, IN QVO PRIOR NUMERVS

NOTAT, QVOT PARTIVM SIT QVAE.

QVE CANTIO, POSTERIOR, SITV,

& ordine quora fit.

<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>	<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>
Absterge Domine.	5.	2.	In ieiunio.	5.	26.
Aspice Domine.	6.	10.			
Attollite portas.	6.	11.	Libera me.	5.	5.
			Laudate pueri.	6.	17.
Derelinquit impius.	5.	13.	Libera me.	5.	33.
Da mihi auxilium,	6.	23.			
Domine secundum.	6.	24.	Mihi autem.	5.	7.
Diliges Dominum.	8.	25.	Memento homo.	6.	18.
			Miserere mihi.	6.	29.
Emendemus. H	5.	4.	Miserere nostri.	7.	34.
Facti sunt.	5.	22.	O nata lux.	5.	8.
			O sacrum conuiuium.	5.	9.
Gloria Patri.	6.	32.	O lux,	6.	12.
In manus tuas.	5.	3.	Peccantem me.	5.	6.
Ille dum pergunt.	5.	16.	Procul recedant.	5.	20.
					Sal.

<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>	<i>Cantio.</i>	<i>Partes.</i>	<i>Ordo.</i>
Saluator mundi.	5.	1.	Tribue Domine.	6.	30.
Sabbatum.	5.	14.	Te deprecor.	6.	31.
Siderum rector.	5.	19.			
Saluator.	5.	21.	Virtus & potestas.	5.	15.
Suscipe quæso.	7.	27.			
Si enim,	7.	28.			

Canones de tribus cantionibus.

Diliges Dominum, octo partes in quatuor, rectà & retrò.

Miserere mihi, quatuor partes in duabus, cum duabus alijs ad placitum.

Miserere nostri, 6. partes in duabus, cum vna parte ad placitum.

H iij.



City	State	Year	Population	Area	Density
Albany	N.Y.	1890	19,000	10.0	1,900
Buffalo	N.Y.	1890	113,000	10.0	11,300
Chester	Pa.	1890	10,000	10.0	1,000
Cincinnati	Ohio	1890	100,000	10.0	10,000
Cleveland	Ohio	1890	100,000	10.0	10,000
Columbus	Ohio	1890	100,000	10.0	10,000
Dayton	Ohio	1890	100,000	10.0	10,000
Indianapolis	Ind.	1890	100,000	10.0	10,000
Kansas City	Mo.	1890	100,000	10.0	10,000
Los Angeles	Cal.	1890	100,000	10.0	10,000
Memphis	Tenn.	1890	100,000	10.0	10,000
Minneapolis	Minn.	1890	100,000	10.0	10,000
New York	N.Y.	1890	1,000,000	10.0	100,000
Philadelphia	Pa.	1890	1,000,000	10.0	100,000
Pittsburgh	Pa.	1890	100,000	10.0	10,000
Portland	Me.	1890	100,000	10.0	10,000
San Francisco	Cal.	1890	100,000	10.0	10,000
Seattle	Wash.	1890	100,000	10.0	10,000
St. Louis	Mo.	1890	100,000	10.0	10,000
St. Paul	Minn.	1890	100,000	10.0	10,000
Wash. D.C.	D.C.	1890	100,000	10.0	10,000

The following table shows the population of the principal cities of the United States in 1890, and the area and density of each city. The population of the United States in 1890 was 62,629,261, and the area of the United States was 3,616,810 square miles. The density of the United States was 17.3 persons per square mile.

# THE EXTRACT AND EFFECT OF THE QVENES

Maiesties letters patents to Thomas Tallis and VVilliam Birde,


for the printing of musicke.

**E**LIZABETH by the grace of God Quene of Englande Fraunce and Irelande defender of the faith &c. To all printers bokefellers and other officers ministers and subiects greting, Knowe ye, that we for the especiall affection and good wil that we haue and beare to the science of musicke and for the aduancement thereof, by our letters patents dated the xx 1 1. of Ianuary in the xv 1 2. yere of our raigne, haue graunted full priuiledge and licence vnto our welbeloued seruants Thomas Tallis and VVilliam Birde Gent. of our Chappell, and to the ouerlyner of them, & to the assignes of them and of the suruiuer of them, for xx 1. yeares next ensuing, to imprint any and so many as they will of set songe or songes in partes, either in English, Latine, French, Italian, or other tongues that may serue for musicke either in Church or chamber, or otherwise to be either plaid or soonge, And that they may rule and cause to be ruled by impression any paper to serue for printing or pricking of any songe or songes, and may sell and utter any printed bokes or papers of any songe or songes, or any bookes or quieres of such ruled paper imprinted, Also we straightly by the same forbid all printers bookefellers subiects & strangers, other then as is aforesaid, to do any the premisses, or to bring or cause to be brought out of any forren Realmes into any our dominions any songe or songes made and printed in any forren countrie, to sell or put to sale, vpon paine of our high displeasure, And the offender in any of the premisses for euery time to forget to vs our heires and successors fortie shllings, and to the said Thomas Tallis & VVilliam Birde or to their assignes & to the assignes of the suruiuer of the, all & euery the said bokes papers songe or songes, VVe haue also by the same willed & commaunded our printers, maisters & wardens of the misterie of stationers, to assist the said Thomas Tallis and VVilliam Birde & their assignes for the dewe executing of the premisses.








  
 Res allibus. responso mui  

  
 In gao te amantibus ut  

  
 nes quos confite ad mui  

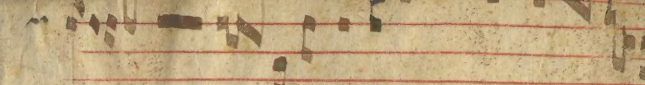

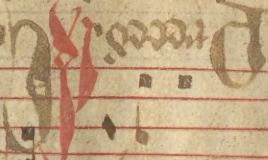

  
 in hui tu festino  

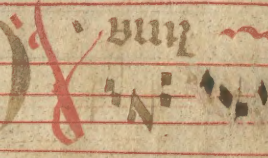

  
 In lauda  

  
 fer. R. Et mui  

  
 cur iude accensa  

  
 etiam non recedam sed amos


  
 pu. mo. lipm mui  

  
 in. me. 
  
 et. it. no. qua. hui. it. do  

  
 cures dunt dicitur etui  

  
 hui. 
  
 cum uictus allibus mui  




[illegible][illegible]